

Student Testimonials

The following testimonials are from students who have graduated from the Recording Connection Audio Institute programs, and are now working in the audio recording and music producing business because of the education they received and the connections they made.

“After years of recording smaller projects and demos I wanted more. I decided to open my own home studio. I knew that if I wanted to work with higher-end clients that I needed a better foundation and more training. As soon as I walked into my mentor’s studio, I knew that this was it! He really taught me the things I needed and wanted to know. Finally after learning about signal flow, micing techniques, and dynamics I now work with some of the best musicians and artists in the music business and I am grateful to my mentor and the Recording Connection for teaching me the skills I needed to fulfill my dream.”

–**Joey Merichko, Chicago, IL**

“I was familiar with Pro Tools prior to enrollment At the Recording Connection, however, the studio’s vast array of the best outboard gear, microphones and software that money can buy has certainly opened my eyes to the limitless control, technical achievements and expectations of this industry. By being outgoing, humble, and making relationships with the people I met in-studio, I was able to sell myself and create connections.”

–**Jesse Rothman, Lebanon, New Jersey**

“The Recording Connection has enabled me to get straight into the professional studio environment and gave me the ability to prove myself.”

–**Chris Biggin, San Diego, California**

“During my apprenticeship I got to meet P. Diddy, Master P. and Jermaine Dupri. I had the honor of working with David Banner in Atlanta. I can’t even explain to you how much this program did for me. I thank you and bless you”

–**Leslie Greer, Atlanta, Georgia**

“Once everything was properly hooked up it took about two hours of recording to land the perfect tracks needed to produce and engineer the single for the next phase of editing. I now understand that live recording and sound is a very large and sometimes problematic arena that requires quick thinking and fast action.”

–**Daniella Hirt, Seattle, Washington**

“There’s no doubt about it, the Recording Connection mentor/apprentice program really works. I am working in the business and making my living in the music business because of the Recording Connection,”

–**Billy Flores, Sound Engineer (Eminem, Rolling Stones, Aretha Franklin.)**

About the Recording Connection

Founded in 1984, the Recording Connection Audio Institute provides hands on mentor apprentice programs for the music recording industry in over 100 U.S. cities. The Recording Connection has a reputation for the finest audio engineering and music producing programs in the entertainment media industry. Students learn in professional recording studios under private mentorship from legendary audio engineers, music producers and studio owners in hands-on sessions in cities throughout the U.S. Students are more likely to get hired by learning from a real life music producer or audio engineer than by learning from a teacher at college. Completed in less than half the time of degrees obtained from most schools, job placements are typically high.

The Recording Connection is headquartered at the world-famous Los Angeles Center Studios, 1201 West 5th Street, Suite M130, Los Angeles, CA 90017. Monday-Friday 9AM-6PM PST; **T:** 800.755.7597; **E:** assistant@eccprograms.com **Web:** www.recordingconnection.com

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