

Mentor Testimonials

The following testimonials are from [mentors](#) (record producers, mixers and audio engineers) who endorse the Recording Connection Audio Institute programs, method of education, course curriculum and commitment to music education and our students:

"I endorse The Recording Connection Audio Institute because they put you inside a real recording studio to apprentice under a real producer. I am generally not a supporter of many of the 'traditional' audio schools because in my experience they don't teach the things you really need, and they don't connect you into the business. The Recording Connection, however, does." –*Tim Palmer, one of alternative rock's most recognized and respected names. (Blue October, David Bowie, Tin Machine, The Cure, Pearl Jam, Duran Duran, Tears for Fears and U2.)*

"The great thing about this program is that you're exposed to so many different influences, all of them in a professional working environment. It was great to learn from people with different styles and approaches to recording. One day I'll be doing horn overdubs, the next I'll be recording vocal tracks or guitar riffs. I've gotten to work with some awesome musicians, like [drummer] Dennis Chambers and [bassist] Billy Sheehan. And, ironically, I have met some screen icons: Steven Seagal, David Cassidy and a few others have done sessions with me." –*Preston Boebel, Chief Engineer, Clear Lake Audio*

"Education is one of the most valuable commodities you should acquire in your life, and the best way to learn is one on one. Remember the rather scathing saying about teachers "people who can do, people who can't teach." –*Hélène Muddiman, a multi-award-winning composer and songwriter who has won the Accolade Award for Excellence in Music, the Moondance Award for best Original score and also been nominated for the prestigious World Soundtrack Award Discovery of the Year, an Ivor Novello Award and the Hollywood Music in Media Award.*

"The Recording Connection puts students into a real world work place. Students learn firsthand what it means to be in a recording session with producers, engineers, musicians and songwriters; it's on the job career training! You learn the practical, technical and people skills that cannot be found in any classroom. I highly recommend the Recording Connection." –*Warren Huart, songwriter, audio engineer, music producer and mixer (The Fray, Korn, Better than Ezra, James Blunt, Matisyahu, and Howie Day).*

"The Recording Connection Audio Institute is, in my opinion, the future of audio schooling. Rather than sitting in a crowded classroom, the idea of putting students in real world situations with professionals doing a professional job is the best and fastest way of learning in any career." –*Chris Sheldon, engineer, mixer and producer in Europe, Australia and the US. ('Color And The Shape' for the Foo Fighters).*

About the Recording Connection

Founded in 1984, the Recording Connection Audio Institute provides hands on mentor apprentice programs for the music recording industry in over 100 U.S. cities. The Recording Connection has a reputation for the finest audio engineering and music producing programs in the entertainment media industry. Students learn in professional recording studios under private mentorship from legendary audio engineers, music producers and studio owners in hands-on sessions in cities throughout the U.S. Students are more likely to get hired by learning from a real life music producer or audio engineer than by learning from a teacher at college. Completed in less than half the time of degrees obtained from most schools, job placements are typically high.

The Recording Connection is headquartered at the world-famous Los Angeles Center Studios, 1201 West 5th Street, Suite M130, Los Angeles, CA 90017. Monday-Friday 9AM-6PM PST; T: 800.755.7597;

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