

Course Curriculum Fact Sheet

The Recording Connection Audio Institute curriculum offers the following accredited Bachelor's Equivalent Programs: *Audio Engineering*, and *Music Producing* as well as Masters' Equivalent Programs in *Digital Music Production*, *Songwriting and Music Producer*, and *Live Sound Engineer*, and qualifies graduates for positions as a music producer, recording studio audio engineer, live sound engineer, and songwriter. The program is taught in one-on-one private sessions in a real recording studio where students apprentice under the direct supervision of a music industry professional working on real-world projects and going through the structured course curriculum. No experience is required and students can take classes part time during night or weekend sessions, training around a current job. The engineering program qualifies graduates for positions in the audio recording field.

Music producing is one of the most sought-after professional careers globally, and involves arranging, composing and recording music. The best place to learn music production is from a professional who has been recording music for 10-30 years, as traditional trade schools or colleges are not equipped to duplicate a real recording studio.

Audio and Live Sound Engineering positions are many students' dream careers and involves microphone placement, signal flow processing, audio board operations, mixing and mastering. Following Recording Connection Audio Institute's mentor apprentice method of education, students learn these job skills inside real recording studios or at live events under the direct tutelage of a world class recording engineers, live events audio engineers or recording studio owners.

Faculty

The Recording Connection's teachers are real music producers and studio engineers who know how to succeed in the highly competitive recording and audio engineering field. These industry experts pass their knowledge and experience on to the students while they learn in a real studio under real life working conditions, being trained one-on-one. Additionally, there is a fully structured written curriculum that is part of the course. The mentor faculty teaches both professional and technical skills, bridging the gap between academia and the workplace.

Audio Engineering

The backbone of the recording session, an audio engineering technician runs the session, works the equipment, and helps the producer and the artist with the recording. The Recording Connection's audio engineering course curriculum puts students inside a real recording studio under the direct tutelage of a professional audio engineer at least twice a week. Hands-on lab drills are performed in an actual local recording studio where training is conducted. Following is the basic audio engineering course, which includes written curriculums and training guides:

1. Introduction to Sound and Hearing
2. Digital Audio Basics
3. Microphone Basics: Design and Uses
4. Signal Flow and Patch Bays
5. Introduction to Console
6. Amplifiers
7. Basic Microphone Placement
8. Introduction to Audio Processing
9. Introduction to Pro Tools
10. Introduction to Pro Tools/Part 2 - MBox Day
11. Signal Processing EQ
12. Signal Processing/Compressors
13. Reverb Echo and Delay
14. Midterm and Mix-down Lab
15. Studio Design and Monitors
16. USB, Midi and Electronic Music
17. Sync and Automation
18. Recording and Mixing Lab
19. Surround sound Mixing
20. Final Practical Exam

An audio engineer can make up to a six-figure income in almost any city worldwide. There are career opportunities available to those who are properly trained and connected in audio engineering such as: Chief Engineer, Assistant Engineer, Staff Engineer, Music Producer, Live Event Audio Engineer, or Studio Owner. Many music producers, mixers, and mastering specialists are also audio engineers.

The Recording Connection is a member in good standing with The National Association of Music Education (MENC), the prestigious Audio Engineering Society (AES), the American Music Producers Guild (AMP), The Recording Academy, which is the official accreditation for schools granted by The Grammy Awards, the National Association of Music Merchants (NAMM), the Society of Professional Audio Recording Services (SPARS) and is a Certified Training Center for Avid (formerly Digi Design) Pro Tools.

About the Recording Connection (www.recordingconnection.com)

Founded in 1984, the Recording Connection Audio Institute provides hands on mentor apprentice programs for the music recording industry in over 100 U.S. cities. The Recording Connection has a reputation for the finest audio engineering and music producing programs in the entertainment media industry. Students learn in professional recording studios under private mentorship from legendary audio engineers, music producers and studio owners in hands-on sessions in cities throughout the U.S. Students are more likely to get hired by learning from a real life music producer or audio engineer than by learning from a teacher at college. Completed in less than half the time of degrees obtained from most schools, job placements are typically high.

The Recording Connection is headquartered at the world-famous Los Angeles Center Studios, 1201 West 5th Street, Suite M130, Los Angeles, CA 90017. Monday-Friday 9AM-6PM PST. **T:** 800.755.7597 or 310-456-9623. **E:** assistant@eccprograms.com **Web:** www.recordingconnection.com

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